illustrator.
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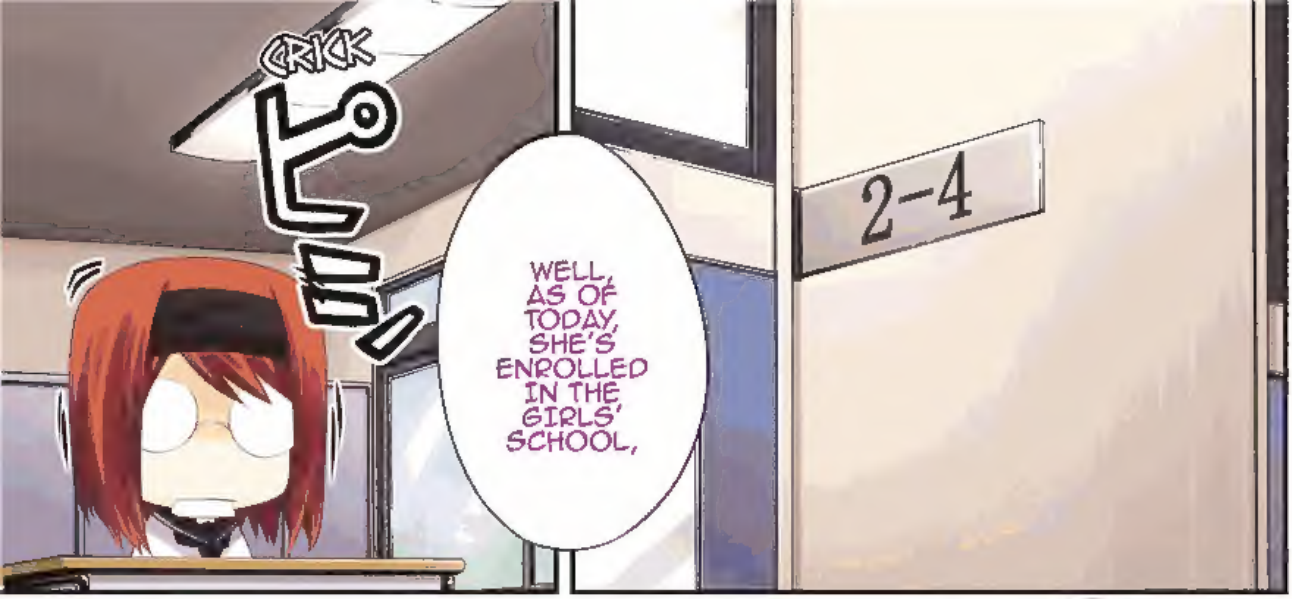
CRICK
ピンポーン
WELL, AS OF TODAY, SHE'S ENROLLED IN THE GIRLS' SCHOOL,
2-4

HER NAME IS NATSURU SENO.

...NICE TO MEET EVERY-ONE.
SMILE
にっこり

Hi
CHAPTER 11

Kämpfer 3

Digital Manga Guild presents

illustrator.
Yu Tatibana
character design.
Senmu
original story.
Toshihiko Tsukiji

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KÄMPFER
Vol. 3
YU TACHIBANA
Original Story: Toshihiko Tsukiji
Original Character Designs: Senmu

KÄMPFER

THE STORY SO FAR

NATSURU SENO WAS CHOSEN TO BE A WARRIOR CALLED A KÄMPFER. STUDENT COUNCIL PRESIDENT SHIZUKU SANGO TOOK HOSTAGE THE OBJECT OF HIS AFFECTION, KAEDE SAKURA, IN ORDER TO FORCE HIM TO FIGHT. HOWEVER, NATSURU TEAMED UP WITH FELLOW KÄMPFER AKANE MISHIMA, AND THEY NARROWLY WON THE BATTLE. THE CALM DIDN'T LAST LONG, AS NATSURU'S CHILDHOOD FRIEND MIKOTO KONDO SHOWED UP AND DECLARED SHE WAS GOING TO LOCATE THE FEMALE NATSURU, AN UNIDENTIFIED STUDENT WHO'S BECOME THE TALK OF THE SCHOOL...

CHARACTER INTRODUCTIONS

NATSURU SENO

AN EXTREMELY ORDINARY HIGH SCHOOL BOY (FEMALE WHILE IN COMBAT) WHO WAS SUDDENLY CHOSEN AS A KÄMPFER, AND FORCED TO FIGHT. HIS ATTACK TYPE IS ZAUBER (MAGIC).

MIKOTO KONDO

NATSURU'S CHILDHOOD FRIEND. SHE WAS LIVING ABROAD WITH HER ARCHAEOLOGIST PARENTS, BUT SHE RETURNED ALONE TO JAPAN AND STARTED ATTENDING SEITETSU ACADEMY. SHE HAS A TENDENCY TO LOOK AFTER NATSURU.

KAEDE SAKURA

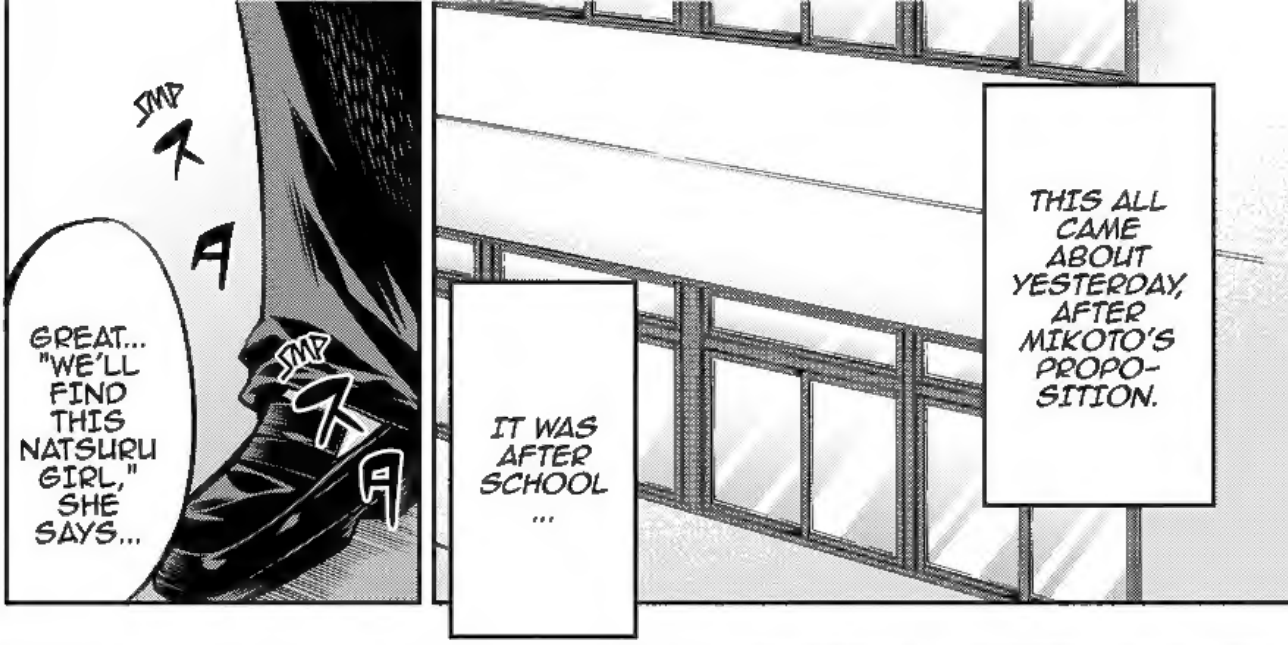
A BEAUTIFUL GIRL WITH TOP-CLASS POPULARITY AT SCHOOL, AND THE OBJECT OF NATSURU'S ADORATION. SHE COLLECTS ENTRAILS ANIMALS, A SERIES OF STUFFED ANIMALS DESIGNED IN POOR TASTE.

SHIZUKU SANGO

A RED KÄMPFER, AND THEREFORE NATSURU'S ENEMY. SHE'S STUDENT COUNCIL PRESIDENT, AND LIKE KAEDE, ADMIRED BY THE BOYS AT SCHOOL. HER ATTACK TYPE IS SCHWERT (SWORDS).

AKANE MISHIMA

UPON DISCOVERING SHE AND NATSURU ARE BOTH BLUE KÄMPFER, SHE BECAME HIS ALLY. SHE USES LOTS OF VULGAR LANGUAGE. HER ATTACK TYPE IS GEWEHR (GUNS).

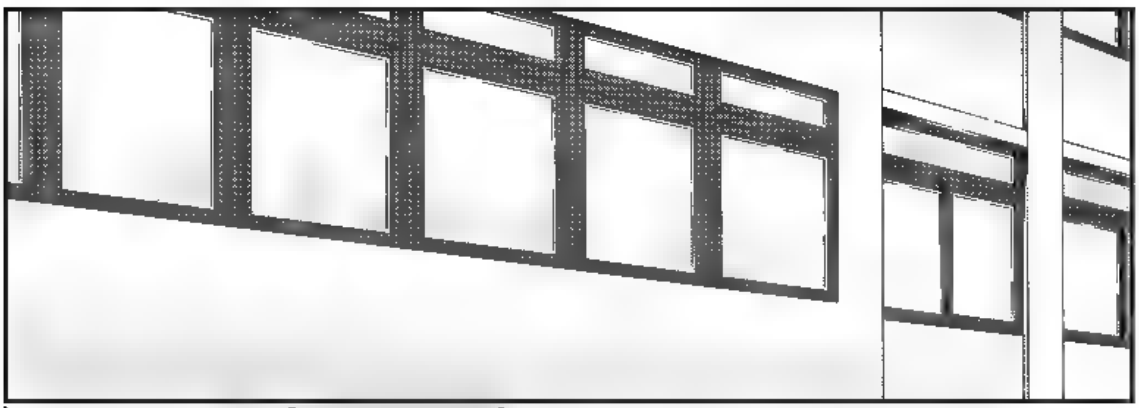

THIS ALL CAME ABOUT YESTERDAY, AFTER MIKOTO'S PROPO-SITION.
IT WAS AFTER SCHOOL ...
SMP
GREAT... "WE'LL FIND THIS NATSURU GIRL," SHE SAYS...

SMP
SMP
LITTLE DID SHE KNOW, "SHE" WAS STANDING RIGHT THERE.
HAHH

YOU'RE NATSURU SENO?
TOK
?

WHO'S SHE?
UM... THIS IS THE BOYS' SCHOOL BUILD-ING...
I'M WITH THE STUDENT COUNCIL. IT'S FINE.
THE PRES-IDENT HAS SUMMONED YOU TO COME SEE HER AT ONCE.
THE PRES-IDENT HAS?
SCRATCH
WELL, I WAS ABOUT TO GO HOME...
チラ
GLANCE

WOW, WHAT'S THE BIG DEAL?
GLARE
FLINCH
O-OKAY, SURE.



THANK YOU, KUZU-HARA. LET HIM IN.
TNK TNK
I'VE BROUGHT HIM ALONG.

WHY DOES SHE HAVE TO GLARE AT ME ....?
FLINCH
GLARE
... GO ON.

WEL-COME, SENO-KUN.
SIT DOWN, IF YOU WOULD.

AKANE-CHAN.

NATSURU-SAN...

SILENCE
...
WHAT'S WITH THIS MOOD?
SHE CALLED AKANE-CHAN, TOO... WHAT'S SHE UP TO?
TAK

FLASH
WHA ?!

HMM
THIS ISN'T EASY TO SAY... HOW ABOUT THIS WAY?

HSSSS

SSSSS
...
UP YOURS, STRAIGHT A'S!!
CHAK
CHAK
WE'RE ALL TRANS-FORMED... THAT TELLS ME OUR FIGHT FROM THE OTHER DAY'S BACK ON!!

HAVEN'T I KEPT MY PROMISE?
I HAVEN'T DONE ANYTHING TO KAEDE SINCE THEN.
PUT THAT DOWN.
FWIT
..
TCH!
GTAK
WHEW
NOW, ABOUT WHY I CALLED YOU HERE...
...? WHAT'S THAT HAVE TO DO WITH ME?
WE'RE HAVING A BIT OF A PROBLEM ON THE GIRLS' SIDE.

PLENTY... IT'S MY UNDER-STANDING THERE'S A FEMALE STUDENT KAEDE'S ANXIOUS TO FIND.
SHE'S QUIET, TALL, ATTRACT-IVE... YOU KNOW HER, DON'T YOU?
A GIRL NAMED NISHINO IS GOING AROUND, MAKING A LOT OF NOISE, ASKING ABOUT A "NATSURU-SAN".
AS IS THE KONDO GIRL, WHO STARTED HERE THE OTHER DAY...
SHE'S SMART. SHE STARTED BY ASKING THE FACULTY.
FOR REAL■?
THERE'S NO STUDENT ON THE GIRLS' SIDE NAMED NATSURU BUT,
THE RUMORS SUGGEST OTHER-WISE.
I DON'T LIKE THE WAY IT'S GOING.
WELL... WHAT DO YOU WANT ME TO DO?
HM...
GRIN

N-NO...! EVEN IF I DO GO, THERE'S NO GUARANTEE THEY WON'T FIND ME OUT...
THAT'S SIMPLE. COME TO THE GIRLS' SIDE.
WHACK
WHAAAAT?!
IT WILL PUT THE RUMORS TO REST AND AS FOR THE ...
ATTEN-TION YOU'LL ATTRACT, IT'S LOW-RISK.
AHA-HAHA! SURE, WHY NOT?
C'MON OVER TO OUR SIDE, NATSURU!!
NO WAY ...
WE'LL GO RAID THE SENIOR CLASS-ROOMS TOGET-HER,
AND NAIL THE PRESIDENT IN HER FRIGGIN' HOLLY-WOOD
HAW HAW

TOUCH
DON'T FIGHT THIS.
KYAK
YOU UNFORTUNATELY HAVE NO CHOICE, SENO-KUN.
TOK
THE FACULTY HAVE ALSO BEEN TOLD YOU'VE BEEN OUT OF SCHOOL DUE TO BEING ILLNESS-PRONE,
SO IT'S OKAY IF YOU DON'T SHOW UP THERE FOR LONG STRETCHES.
I'VE ALREADY ALTERED THE DATABASE AND CREATED AN ENTRY ON THE GIRLS' SIDE.
I'LL ALSO ISSUE YOU A PASS*.

*NOTE SHE DOESN'T ELABORATE HERE, BUT DIALOGUE ON P 78 SUGGESTS SHE MEANS A PASS TO EASILY GET BACK AND FORTH BETWEEN THE TWO SIDES OF THE SCHOOL, AS NEEDED

I REALIZE THAT, OF COURSE.
WE'RE STILL ENE-MIES.
PUTTING ME IN THE GIRLS' SCHOOL ISN'T A GOOD IDEA.
TCH! ...THEN, WHAT ARE YOU REALLY AFTER?!
I'M NOT DUMB...

WE'RE OUTTA HERE, NATSURU.
TURN
H-HEY ...
COME AGAIN, YOU GODDAMN BITCH?
ENOUGH THAT I'D SAY THAT HERE
GLARE
...
FLINCH
UNH ...
GLARE
WHAT GIVES ...?

AND SO,
THE NEXT DAY I CAME TO THE GIRLS' SCHOOL
2-4
THIS IS NATSURU SENO, WHO'S ENROLLED IN OUR SCHOOL AS OF TODAY.
DON'T GO POKING HER WITH AN UMBRELLA, OR LOOKING AT HER THROUGH A MAGNIFYING GLASS LIKE SHE'S SOME STRANGE CREATURE.
TALK ABOUT HALF-ASS-ED
AND... YOU'LL NEED A SEAT, I GUESS.
NICE TO MEET EVERY-ONE..
WHISPER
SHE'S AWE-SOME

EEEEEEK!!
W-WAIT...
YAY!
WHAT?! WHAT?!
YAY!
I'M GONNA GO BUY A PLAY-STATION GAME
YAWN
DOOM
HEYYY!

CLATA
OKAY, GIRLS! LET'S CALL IT QUITS, NOW!!
CLAP
CLAP
NATSURU-SAN ONLY JUST GOT BACK FROM AN ONGOING ABSENCE.
SCOOT
AWWW
WE CAN'T GO MAKING TROUBLE FOR HER.
E-EX-CUSE ME.

SHI-ZUKU-CHAN ASKED ME TO DO THIS.
SENO-SAN IS IN OUR CLASS.
WE ALL JUST WANT TO BE HER FRIEND. THERE'S NO NEED...
FOR SOME-ONE FROM CLASS 2 TO SAY—
GONG
WHY WOULD THE COUNCIL PRES-IDENT SAY THAT...?
SHE SAID, LOOK AFTER NATSURU-SAN.
SHOCK
...
SMILE
I WAS TOLD TO SHOW YOU AROUND THE SCHOOL BUILDING.
WILT
WILT

GONG
SA-KURA-SAN?!
UH... HEY?!
COME ON, NATSURU-SAN. I SHOW YOU AROUND THE GIRLS' SCHOOL!!
TOK
HEY, SAKURA-SAN?
...UH... WHEN YOU SAID "LOOK AFTER"—
NAT-SURU-SAN.
JUST WHERE ARE WE GOING...?
HALT

TURN
NOW I CAN FINALLY SEE YOU AGAIN.
I'VE BEEN LOOKING ALL OVER FOR YOU.
I SEARCHED AND SEARCHED, BUT YOU WEREN'T THERE...
I'VE NEVER FELT THIS... LONELY BEFORE.
SHE'S MY DREAM GIRL, AND I MADE HER SAD..
URFFF

DO YOU REMEMBER... WHAT I SAID TO YOU THE OTHER DAY?
AH!
?!
FIDGET
FIDGET
BUT THEN I HEARD FROM SHIZUKU-CHAN THAT YOU WERE COMING TO SCHOOL,
WHICH MEANT I'D SEE YOU AGAIN...
AND SO... UM...
"PLEASE GO OUT WITH ME."
DOOOOS!!
WHAT YOU SAID TO ME THE OTHER DAY...?
AHHH...
MY BACK'S TO THE WALL.
REALLY?
GLANCE
WHIP
UH... URM ...
SCOOT

NATSURU-SAN, GIVE ME AN ANSWER!!
FLASH
AUGHHH!!
AUSH!
SOR-RY, SA-KU-RA-SAN!!
WHIMP
DASH
??
EVEN WORSE THE SIGNAL THAT I'M GOING TO CHANGE BACK'
WHAT'S THE MATTER, NAT-SURU-SAN?
SHFF

BOLT
CRAP ....!

KLAK
KLAK
KLAK
I'VE GOT TO HURRY AND GO SOME-WHERE SECLUD-ED!!
SHAM
IF I CHANGE INTO A GUY INSIDE THE GIRLS' BUILDING ...
IT'LL BE NO JOKE.

HAHH
HAHH

BUT WHY ....?
KRNCH
FWMM
HUH ?!
THE LIGHT FADED?
BLAM
BLAM
SSSS
SSSS
WHA ....?! BUL-LETS ?!
CHM
CHM

NO WAY
DOOM
AN ENEMY KAMPFER ?!

KÄMPFER VOL. 3

Based on the novels by Toshihiko Tsukiji
Art by Yu Tachibana
Original Character Designs by Senmu

DISEMBOWELED TIGER

CHAPTER 12

AN ENEMY KÄMPFER?!
NAT-SURU-SAN!
CAN'T SEE HER FACE.
IS SHE ON THE PRES-IDENT'S SIDE?
CHFF

A-KANE-CHAN!
TCH!
SHAAA
AH!
...
WHAT'S THE MATTER? CLASS IS ABOUT TO START.

THOSE ARE...!!
I THINK SHE WAS JUST TESTING ME BUT, NEXT TIME...
I WAS ATTACKED ALL OF A SUDDEN, BUT SHE LEFT JUST AS FAST.
I THINK IT'S PROB-ABLY BECAUSE YOU SHOWED UP.
THE PRESIDENT MUST'VE PUT ME IN THE GIRLS' SCHOOL IN ORDER TO GET RID OF ME ON SCHOOL GROUNDS..
IN-IN THAT CASE, PLEASE COME WITH ME INSTEAD OF WITH SAKURA-SAN!!

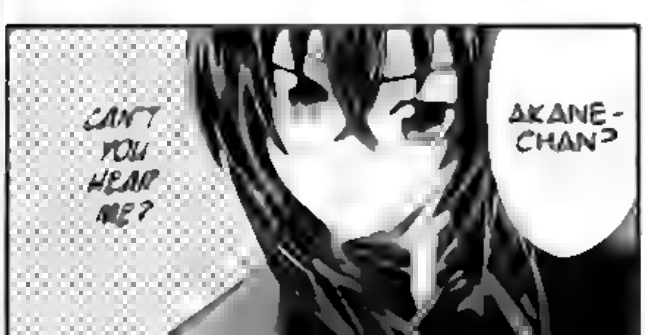
TOUCHED
I JUST WISH SHE WAS THIS NICE AFTER SHE TRANS-FORMS ...
AKANE-CHAN.
I KNOW MORE ABOUT THE SIT-UATION THAN SHE DOES,
AND IF YOU CHANGE BACK TO MALE, I JUST NEED TO BECOME A KAMPFER !!
BLUSH
I GUESS WE'D BETTER STICK TOGETHER, THEN.
GLOOM
?
IT'LL GIVE ME A CHANCE TO TELL YOU WHAT'S SO WONDERFUL ABOUT SAKURA-SAN.
ピシ
KRISH

I'M LEAV-ING ...
PLOD
PLOD
UH, AKANE-CHAN?
I KNOW ENOUGH ANECDOTES ABOUT HER TO FILL A WIKIPEDIA PAGE...
BLAH
BLAH
YOU MIGHT NOT LIKE HER, BUT SHE'S A GREAT PERSON.
ALONE
HELLOOO.
...A-KANE-CHAN ...?
MUR-MUR
HM ...?
MUR-MUR

KUR-NUR
KUR-NUR
WHAT'S WITH THAT CROWD?

THEY'RE ALL HERE TO SEE YOU. YOU'RE THE WOMAN OF THE HOUR, SENO-SAN

AKANE CHAN DO YOU KNOW?


AKANE-CHAN?
CAN'T YOU HEAR ME?

WHOA! OUR CLASS'S COM-MITTEE CHAIR AND TREAS-URER.
OH, YOU REALLY DO HAVE A BOYISH, HUSKY VOICE.
WE DON'T GET MANY TREATS, IN THE GIRLS' SCHOOL.
HM?!
WHAT ARE YOU DOING DOWN THERE, VICE-CHAIR ...?
RUB
RUB

THEY END UP BEING A HOT TOPIC, FOR A WHILE.
THAT'S WHY IT'S A BIG DEAL WHEN SOMEONE NEW COMES.

THAT'S RIDIC-ULOUS.
ESPE-CIALLY IF THEY'RE HOT...
GLINT
BUT FEAR NOT...
AS CLASS REPRE-SENT-ATIVES, THE THREE OF US WILL PROTECT YOU!!
BDOOM
YOU'RE THE COM-MUNAL PROP-ERTY OF CLASS 4!!
THAT IS A CHAIR-PERSON KIND OF IDEA... BUT, "COMMUNAL PROPERTY" ...?

WE WILL DEAL WITH ALL THE MALE AND FEMALE STUDENTS WHO'RE AFTER YOU.
SAY WHAT?
JUST LEAVE THE SCHEDULE MANAGE-MENT TO US.
UGH?!
SO, MAYBE NOW'S A GOOD TIME...
FOR YOUR FIRST JOB AS COM-MUNAL PROP-ERTY.
TOK
HELLO, NEWS-PAPER CLUB HERE!!
I'D LIKE AN INTER-VIEW, PLEASE!!

BEAM
I KNEW IT, THIS CLASS IS A NIGHT-MARE.
A WAD OF BILLS ?!
ARE YOU MAKING MONEY OFF ME?!
GO ON AND DO IT, SENO.
SPARKLE
NOW I CAN BUY A GAME...

WHY'RE YOU WITH THE NEWS-PAPER CLUB ...?
LET'S GET RIGHT INTO THE INTER-VIEW!!
TWEN-TY?!
I'M IN A BUNCH OF DIFFERENT CLUBS.
ABOUT TWENTY.
"IN PURSUIT OF THE MYSTE-RIOUS RETURN-ING STUDENT !!
BLAH
BLAH
HER VEILED PERSONAL LIFE, EXPOSED!!" THAT'S THE TITLE...
WE'RE GOING TO USE IN THE NEXT CAMPUS NEWS-PAPER.
AND IT'S AN INVASION OF PRIVACY. WHAT'S SHE GOING TO EXPOSE ABOUT ME...?
THE TITLE ALREADY SOUNDS COOKED UP...

T-TO-DAY.
UGH
WHEN DID YOU RETURN TO SCHOOL?
WELL, HERE WE GO.
THIS GIRL PICKS UP ON THE MOST AWKWARD THINGS...
HNNN
HOW IS IT THAT TODAY IS THE DAY YOU'VE COME BACK?
SAY WHAT? I MET YOU THE OTHER DAY, THOUGH.
CANCER... NO, NOT THAT... NOT A COLD... EITHER...
HA HA HA
SICK WITH WHAT?
I WAS A LITTLE SICK...
WHY WERE YOU OUT OF SCHOOL?
I'LL MOVE ON TO A DIFFERENT QUESTION.
SO NATSURU-SAN, YOU'RE ATTRACTIVE. YOU SEEM POPULAR WITH THE GIRLS.
BTHUMP
?
IT WAS NOTH-ING, THEN

TWITCH
TWITCH
PRO-FESSED THEIR LOVE TO YOU LATELY?
HAS ANY-ONE ...
D-DON'T WRITE THAT...
TWIST
TWIST
OR WHAT LED TO YOU BEING OUT OF SCHOOL ...
WHEN I WRITE IN THE NEWS-PAPER WHO'S CON-FESSED TO YOU ...
IF YOU KEEP QUIET, I'LL BE FORCED TO USE MY IMAGI-NATION...

CLATA

STARE
I'M MIKOTO KONDO, A FRIEND OF MASUMI'S.
YOU MUST BE NATSURU SENO.
ペコ
BOW
...
MIKOTO AND AKANE-CHAN?!
COME ON, MASUMI. NO MORE SKIPPING CLASS.
AWW.
I GOT PER-MISSION FROM CLASS 2-4'S TEACHER.
WELL OUR HOME-ROOM TEACH-ER'S UPSET!!
IF YOU'LL PLEASE EXCUSE US, THEN!!

ARE YOU ALRIGHT?
I HAD A FEELING YOU'D BE WITH THE NEWSPAPER CLUB, THEN I GOT HERE AND FOUND KONDO-SAN AT THE DOOR...
BTAM
THE COUNCIL PRESIDENT, A KÄMPFER,
AND NOW EVEN THE NEWSPAPER CLUB IS AFTER ME...
SLUMP
HAHH
YOU BAILED ME OUT, THOUGH. I JUST HOPE THAT MASUMI GIRL BEHAVES FROM NOW ON...
LIKE A TABLOID!! AND WHAT WERE YOU DOING, HOUNDING HER?!
HRRRN
GREAT! IT WAS SO CLOSE TO WORKING OUT, TOO!!

SHUT UP! HE'S INTER-ESTING SOME-TIMES!
YEAH, BUT HE'S NOT AS INTER-ESTING.
ピタ
I'LL BET IT'LL BE HOT NEWS IF I DO A STORY ON HER.
BUT LOOK HOW PRETTY SHE IS.
BUT HER NAME'S NATSURU SENO, THE SAME AS MY...
CHILD-HOOD FRIEND'S! THAT'S JUST TOO CONVEN-IENT!
LIKE, WHY DOES SHE GO BY THE SAME NAME...?
THAT MAY BE TRUE, BUT IT FEELS WEIRD SOME-HOW.
BUT THIS DOESN'T HAVE ANYTHING TO DO WITH THE BOY NATSURU-SAN?
ピコ
BINNNG
OHH, I GET IT!

BLUSH
WHA...
YOU AREN'T GOING TO LIKE IT, IF THERE IS SOME CONNECTION BETWEEN THE TWO OF THEM!
I SWEAR I'LL EXPOSE HER TRUE IDEN-TITY!!
FLARE
Q-QUIT TALKING WEIRD! I'M JUST WORRIED ABOUT WHO SHE REALLY IS!
IT HAS NOTHING TO DO WITH BOY NAT-SURU!!
YES, YES, I UNDER-STAND.
CLENCH
IT'S ALL GIRL NAT-SURU'S FAULT...
URGH.

THE NEXT DAY
HAHH
FINALLY, I CAN COME TO SCHOOL NORMAL-LY...
THNK
星鐵校内新聞
HIGA-SHIDA... WHAT'S HE READ-ING?
LET'S SEE.
YOINK
AH!

NEWSPAPER TITLE: SEITETSU CAMPUS NEWSPAPER; EXTRA EDITION
MIDDLE LEFT: "BECAUSE I DON'T WANT TO REGRET BEING BORN A GIRL..."
BOTTOM LEFT: YURI REFERS TO ♀×♀

星鐵校内新聞 号外
SEITETSU campus newspaper
衝撃スクープ!!
女子部謎の復学生 百合疑惑!!
「女として生まれたのを後悔しないから……」
百合とは ♀×♀

WHAT THE HELL'S THIS?!

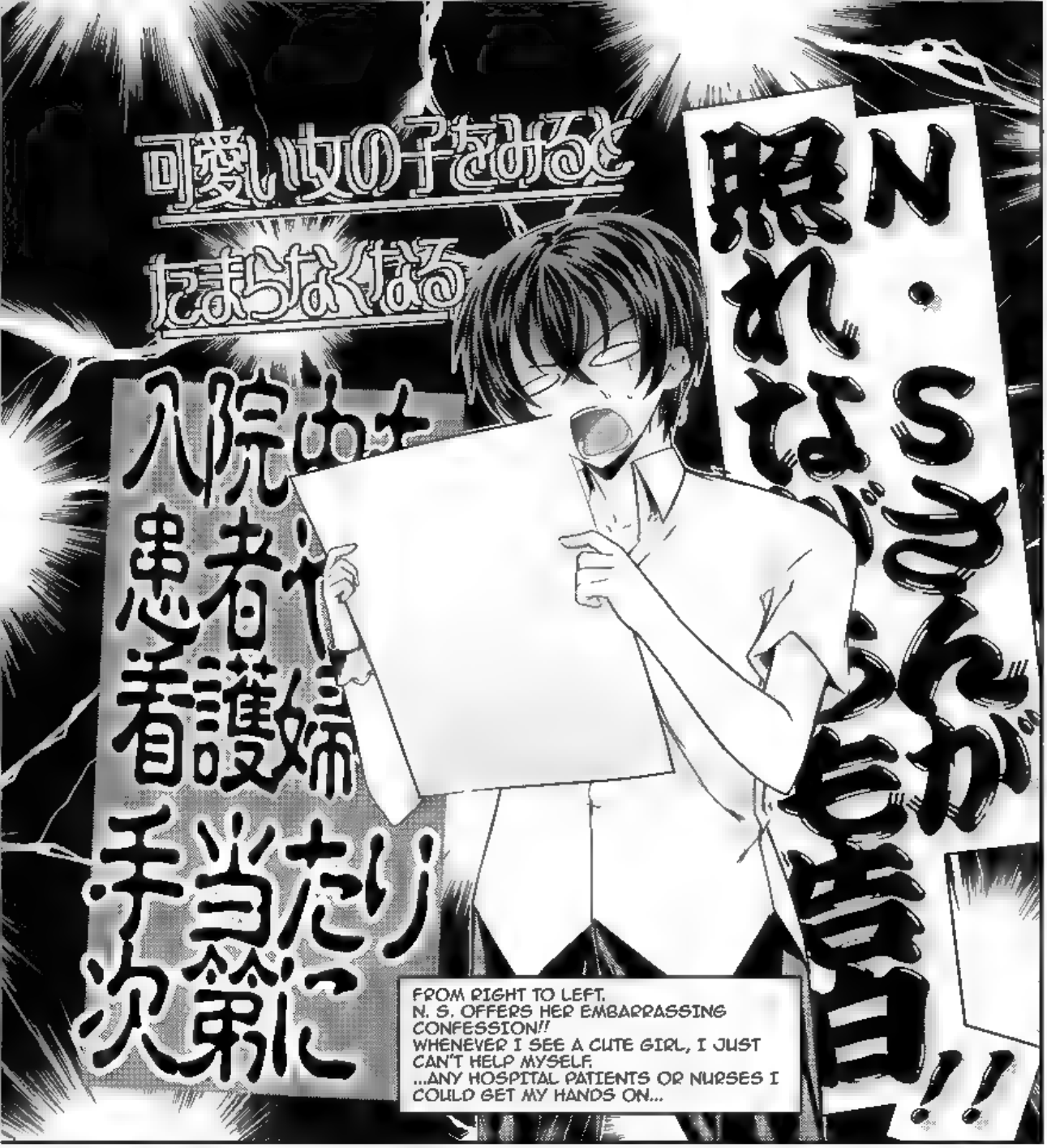
WHA—

UNDER TITLE: SHOCKING SCOOP!!

MYSTERIOUS RETURNING GIRL STUDENT SUSPECTED OF BEING YURI!!

N. S., RETURNING JUNIOR IN THE GIRLS' SCHOOL

女子部2年に復学してきたN・Sさん



FROM RIGHT TO LEFT.
N. S. OFFERS HER EMBARRASSING CONFESSION!!
WHENEVER I SEE A CUTE GIRL, I JUST CAN'T HELP MYSELF.
...ANY HOSPITAL PATIENTS OR NURSES I COULD GET MY HANDS ON...

I ACTUALLY ONCE SAW HER TAKE DOWN SOME DELINQUENTS AT A STATION BUILDING.
WELL, NO WONDER SHE WASN'T INTO ME, IF SHE'S YURI.
UHUH
YOU HARDLY EVER MANAGE TO PICK UP GIRLS!!

GLANCE
I'VE GOT TO DO SOME-THING.

THERE'S STILL TIME BEFORE CLASS!

THIS IS BAD, THOUGH. CHANCES ARE, ALL THE BOYS AND GIRLS WILL READ THIS.
NOW I'LL GET MOBBED, THE MOMENT I TURN INTO A KÄMPFER.

THE LI-BRARY.
WHERE ARE YOU GOING, SENO?
DASH
SHE HASN'T COME IN TODAY ...
MI-SHIMA-SAN...?
YES, SHE IS, BUT SHE'S ABSENT.
UH... ISN'T SHE ON DUTY?
NAAAT-SURU.
THIS SUCKS ...

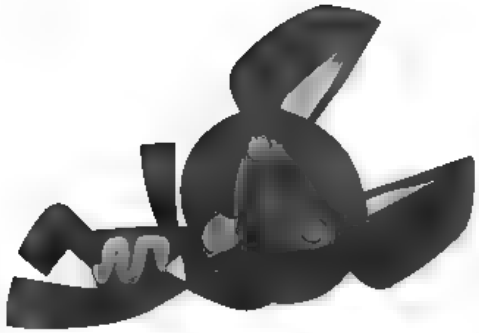
MI-KOTO?
WHAT'S GOING ON? YOU DON'T LOOK SO GOOD.
DON'T GO TAKING YOUR HEALTH FOR GRANTED.
I'VE GOT A LOT GOING ON.
YOU LOOK PALE. ARE YOU EATING ENOUGH?
I'LL MAKE YOU SOME FOOD, IF YOU NEED.
NO THANKS!! LOOK, WHAT ARE YOU DOING HERE?
HMPH
WHAT'S WITH YOU--?
...

...?
I HAD A FEELING I'D RUN INTO YOU HERE.
DON'T YOU FIND IT STRANGE?
FIND WHAT?
THAT'S DEFINITELY WEIRD, ISN'T IT? SHE HAS THE SAME FIRST AND LAST NAME AS YOU...
YOU READ IT, DIDN'T YOU? THE "YURI SUSPICIONS" ...

HEY, NAT-SURU.
WHAT DO YOU THINK OF THAT NATSURU SENO GIRL?
UH ...

KÄMPFER VOL. 3

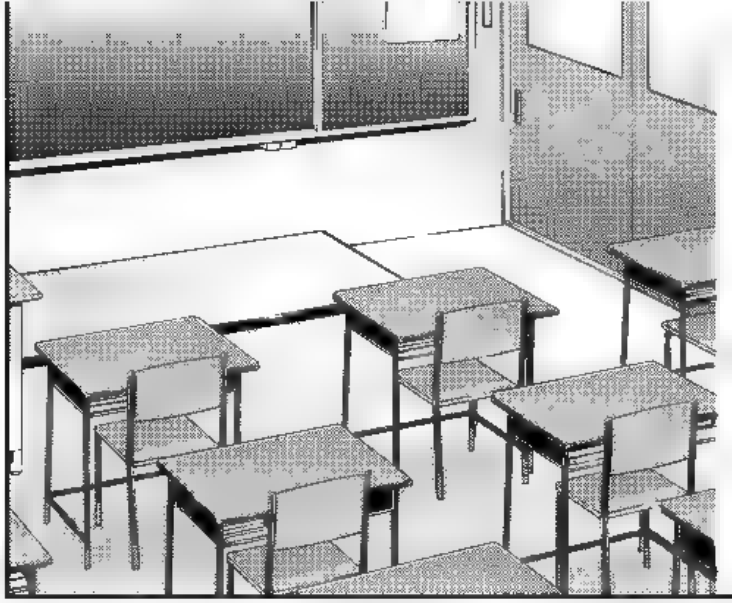
Based on the Novels by Toshihiko Tsukiji
Art by Yu Tachibana
Original Character Designs by Senmu



SEPPUKU BLACK RABBIT

CHAPTER 13

HEY NATSURU, COME OVER HERE A MINUTE.
WE'RE TALKING ABOUT THAT GIRL.



SHE'S THE BEAUTY IN THE LIMELIGHT, THOUGH. I WANT TO GET IT, NO MATTER WHAT.
HAVING THAT WOULD GIVE THE BABE RESEARCH CLUB A LEG UP, EVEN AMONGST THE ILLEGAL CLUBS.

REMEMBER HOW I SAID I MISSED OUT ON GETTING THE MYSTERY GIRL'S PICTURE?
LIFT

NERVOUS
NERVOUS
DID YOU, NOW?

GLOOM
PAT
HEY...
YOU KNOW PEOPLE OVER ON THE GIRLS' SIDE!!
ASK THEM TO TAKE A PIC OF HER!!

WHAT DO YOU THINK OF THAT GIRL?
HAHH
LIME-LIGHT, HUH...

I MEAN, SHE'S ME...
WHAT DO YOU MEAN ...?

IT SAID THAT PRETTY GIRL WITH THE SAME NAME AS YOU..
HAS ROLLED IN AND STARTED PUTTING THE MOVES ON A BUNCH OF GIRLS.
IS THAT REALLY TRUE ...?

HMPH
STAMP
YOU SAW THE NEWSPAPER CLUB'S EXTRA EDITION?

IF SOMEBODY LIKE THAT'S AT THIS SCHOOL, IT'LL KILL OUR REPUTATION!!
IF THAT RAG KEEPS PUBLICIZING IT,
WE'LL START GETTING CALLED THE YURI SCHOOL, OR THE LESBO SCHOOL!!
I'M GETTING TO THE BOTTOM OF THIS!! I'LL EXPOSE WHO SHE REALLY IS!!
OH MAN...
ISN'T THAT A JOB FOR THE STUDENT COUNCIL, OR THE PUBLIC MORALS COMMITTEE?
BE-SIDES

BOLT
AHOO
IT DOESN'T MATTER !!
MMBL
...I DON'T LIKE IT THAT THERE'S A GIRL WITH THE SAME NAME AS YOU.
OR THAT SHE'S PRETTY ...
URRGH
WHY NOT ?
HAHH
THIS HAS GOTTEN KIND OF SERIOUS, WHAT WITH THAT NEWS-PAPER...
I CAN MAKE IT WORTH YOUR WHILE.
I DON'T REALLY WANT TO.

BDUM
AN ORIGINAL PHOTO OF SAKURA-SAN!
PLUS THE OPTION OF EXTRA COPIES!!
HOW ABOUT IT?!
URM...!

IS HE... TALKING ABOUT THAT...?

I-I DON'T WANT TO CONTACT A GIRL OVER THERE JUST FOR A PHOTO.
OKAY, LET'S SEE...
GIVE ME MORE TO GO ON.

GULP
I HEARD TWO GIRLS HAD A RUNNING FIGHT ON THE GROUNDS OVER THERE.
THERE WERE EVEN GUN-SHOTS.

HI-GA-SHI-DA.
THIS MORN-ING.
IN FACT, IT MIGHT STILL BE HAPPENING NOW.
FRET
FRET
WHEN WAS THAT? A WHILE AGO?

HUH ?!
TELL ME HOW TO SNEAK INTO THE GIRLS' SCHOOL.

...WE HAVE A DEAL, THEN.

AND GET THAT GIRL'S PHOTO!
FINE, I'LL CON-TACT SOME-BODY.

SHF
SHF
HUP!
SHF
SHF
OPEN THE WINDOW AT THE STAIRCASE LANDING BETWEEN THE SECOND AND THIRD FLOORS.

THERE'S A COLLAPSIBLE LADDER IN A NEARBY TOOL CLOSET.
EXTEND IT FROM THE WINDOW TO THE WALL.
THAT WINDOW'S A SHORTCUT TO THE GIRLS' BUILDING.
WHEW.

SHF
SHF
SHF
SHF
A PATROL WILL PASS BY SOON... MAKE IT QUICK!!
TURN
ALIGHH''
SHF
GAH!
HN?
THUD

CHAK
YOU'RE IN THE WAY, STUPID! I'LL FILL YOU FULLA HOLES!
DIE!!
WAIT, DON'T SHOOT!
GREAT. I TRANSFORMED
CHAK
OH... IT'S YOU, NATSURU.
SHUFF
I'M BEING FOLLOWED.
TCH!
WHAT'RE YOU DOING? I CAME RUNNING WHEN I HEARD THERE WERE GUNSHOTS.
WHAT ARE YOU DOING?
SO MEAN...

CHOOM
WHOA!
SO, IT IS AN ENEMY KÄMPFER?
JUST ONE, A GEWEHR.
PROBABLY.
THE ONE I FOUGHT BEFORE?
STAND
SHE'S PICKIN' US OFF.
IF YOU'RE HERE, I'M DONE PLAYIN' HIDE AND SEEK.
LET'S KILL HER.
SHFF
THERE YOU ARE!

BLAM
VWIP
GROOM
!
GRAB
LUNGE
AUGH!

SHFF
!
SHFF
SHFF
SHFF
SHFF

DAMN IT!

...

YOU'RE NATSURU?

THIS IS YOUR LAST WARNING KEEP YOUR DISTANCE.
I DON'T HAVE TIME TO FIGHT YOU TWO.

A RED BRACELET. IS SHE ON THE PRES-IDENT'S SIDE?!
CHIT
キミ

NAT-SURU!!
BLAM
SHUFF
SHIT, WE LET HER GET AWAY!
CHOOM
SHIFF
YOW!
SCOOT
CHOOM

PATHET-IC.
THAT'S SOME BULL-SHIT!!
OWWW
APPAR-ENTLY SHE "DOESN'T HAVE TIME TO FIGHT US."

CHAK
YOU ...!
I WAS WATCHING YOUR FIGHT. YOU NEED TO BE MORE RESOURCE-FUL.
GRIND
APPLY YOUR-SELF MORE IN YOUR WORK, SENO-KUN...
WHY DO YOU THINK I ISSUED YOU A STUDENT PASS FOR THE GIRLS' SIDE?

THAT KÄMPFER BACK THERE HAD A RED BRACELET.
WHAT WORK...? YOU MEAN, DEFEATING HER?

I MEAN THE GIRLS' SCHOOL, NOT THE BOYS' SCHOOL.

HM...
I CAN'T BE THE ONE TO SAY IT.

CLASS IS STILL IN SESSION. IT'S STILL NOT TOO LATE, SO GO ON BACK!
TURN
YOU WANT ME TO GO BACK, LOOK-ING LIKE THIS?

THE GIRLS WILL GET BORED, IF THEIR OBJECT OF ATTENTION IS GONE.
FEH!
MUR-MUR
HM?
CLATA
OH, RIGHT, NOW I OWE HIGA-SHIDA A PHOTO.
SQUEEEE!!
HOLD ME!
IGH!
FAN-TASTIC! I PREFER WOMEN TOO...!
NAT-SURU-SAN, I SAW THE NEWS-PAPER !!

I'VE GOT TO TRY FEELING THESE!
YEEK !!
ME TOO, ME TOO!!
FONDLE
FONDLE

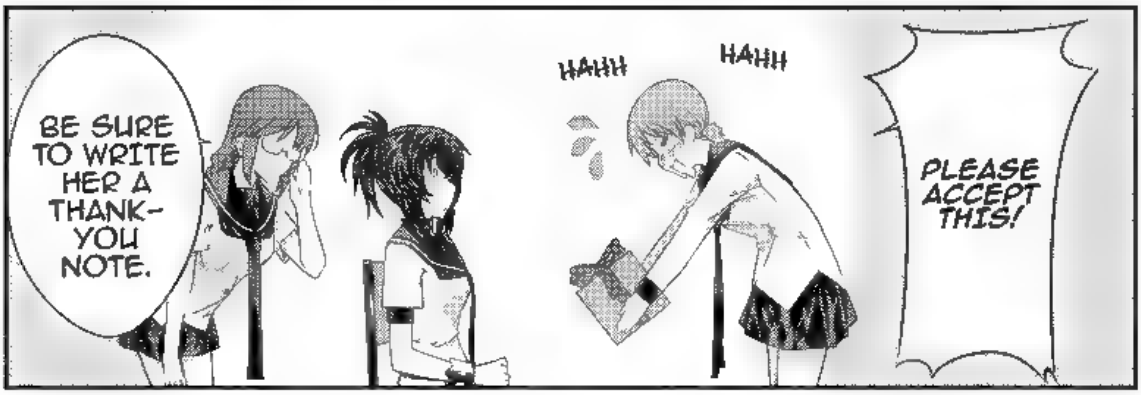
ALRIGHT, TIME TO BREAK THAT UP.

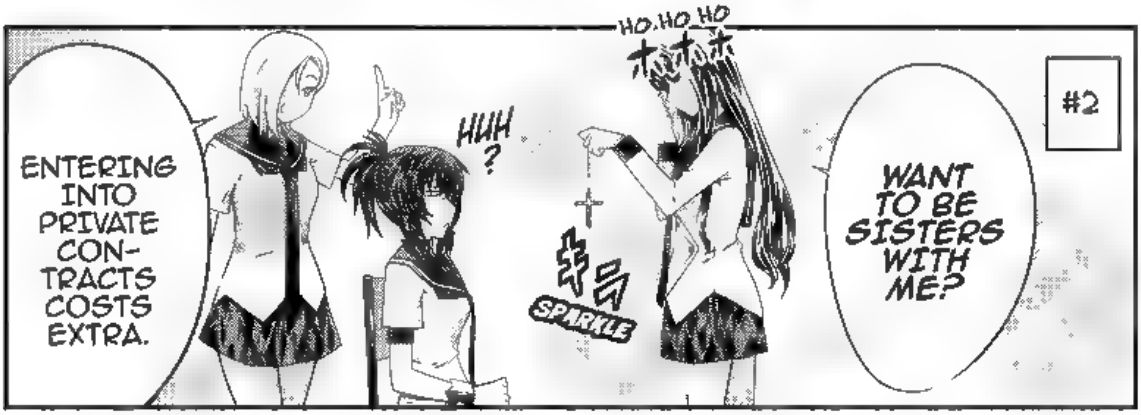
AUGHHHH !!

*NOTE: THAT'S ROUGHLY $10

WHAT THE HECK'S HAP-PEN-ING ...?
THE NEWS ABOUT YOU SPREAD TO OTHER CLASSES,
AND THE STUDENTS HAVE COME POURING IN.
UGH...
SWARM
SWARM
FLINCH
PAT
THAT NEWS ARTI-CLE MADE YOU ...
THE GIRLS' SCHOOL'S PLAYTHING... I MEAN, CELEB-RITY...
THEY EACH GET THIRTY SECONDS TO TALK TO YOU.
TO TOUCH YOU, IT STARTS AT ¥1000*.
CONVER-SATION IS FREE, BUT HAND-SHAKES COST MONEY.
CHINNNG
YOU CAN'T GET AWAY. HEH HEH
YEEEE!

THE FIRST CUSTOMER CAN STEP RIGHT UP.


BE SURE TO WRITE HER A THANK-YOU NOTE.
HAHH
HAHH
PLEASE ACCEPT THIS!


ENTERING INTO PRIVATE CON-TRACTS COSTS EXTRA.
HUH ?
HO.HO.HO
SPARKLE
#2
WANT TO BE SISTERS WITH ME?

...
MMMMM
#3
GIVE ME A TONGUE-LASHING, PLEASE.

I MIGHT GET TO BUY LOTS OF GAMES, NOW...
SLAVE DRIVERS ...
LOOKS LIKE PHOTOS WILL EARN A TON, TOO.
RINNNG
OKAY, TIME'S UP.
TWITCH
TWITCH

OH YEAH, HIGASHIDA NEEDS A PHOTO...
OH!

CLATA

SWAY
UM, ABOUT THOSE PHOTOS... SEND ONE TO NATSURU SENO IN THE BOYS' SCHOOL ...

W-WELL ...
HA HA HA ...

A BOY, WITH THE SAME NAME?
SURE, BUT DO YOU KNOW HIM?

SHFF
SENO-SAN JUST CAME BACK TO SCHOOL FROM BEING ILL!
PLEASE STOP MAKING THINGS SO HECTIC FOR HER!
WHISPER
WOW, ONE OF SEITETSU'S TWO BIG IDOLS.
WHAT ARE YOU PEOPLE DOING?!
ARE YOU OKAY?
YES.
I KNEW YOU WERE AN ANGEL, SAKURA-SAN!!

BLUSH
BY THE WAY, IT'S LUNCH PERIOD NOW. WOULD YOU LIKE TO EAT TOGETHER?
?!
IF I WAS A GUY I'D SAY HELL YES BUT NOW
WELL, I, DON'T KNOW
PLEASE DON'T SAY NO.
SHIZUKU-CHAN SAID SHE WANTS TO JOIN US
WHA—
WHAAAT ?!

KÄMPFER VOL. 3

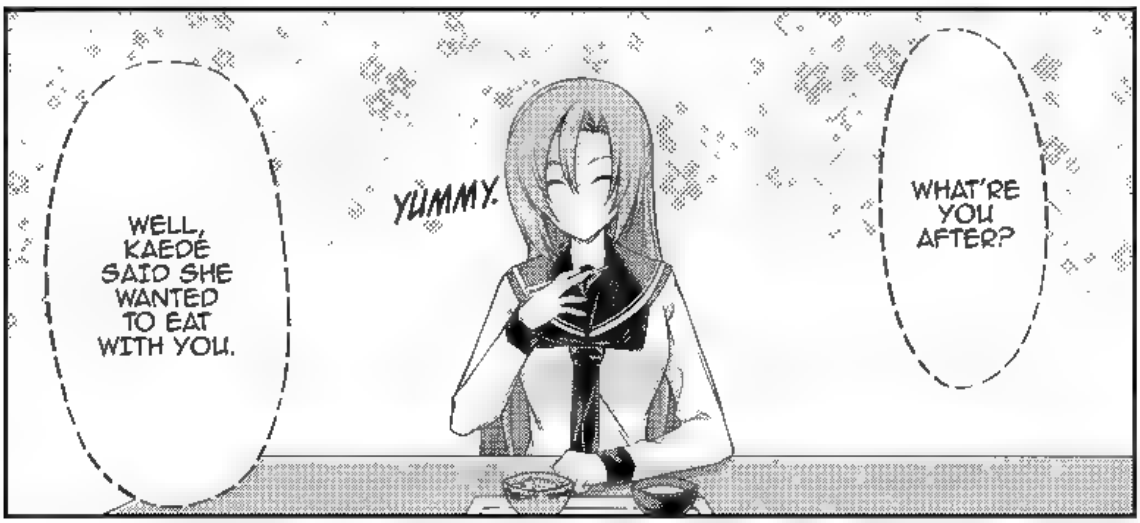
Based on the Novels by Toshihiko Tsukiji
Art by Yu Tachibana
Original Character Designs by Senmu

ELECTROCUTED WILDCAT

CHAPTER 14
HHH~...
GLOOM
WHY DID THINGS TURN OUT LIKE THIS ...?
BEAM
BEAM
WELL MET.
SMILE
THIS IS SHIZUKU SANGO, OUR SCHOOL'S STUDENT COUNCIL PRES-IDENT.
OH, THIS IS YOUR FIRST TIME MEETING HER, NATSURU-SAN.
ISN'T THAT CUTE ...
...HI.

NATSURU-SAN AND I SAW A MOVIE TOGETHER.
AND I BET IT HAD TO DO WITH THE ENTRAILS ANIMALS.
HHH
SHE ALREADY KNOWS ABOUT ME,
IRKED
IRKED
YET HERE SHE PLAYS DUMB, WITHOUT BATTING A DAMN EYE!!
DIDN'T YOU GO EAT AFTER THE MOVIE?
GOOD GUESS, SHIZUKU-CHAN. WE HAD PASTA.
IRKED
IRKED
THAT RESTAURANT WAS WHERE YOU ABDUCTED SAKURA-SAN!!
ALSO...
TREMBLE
PORK CUTLET ON RICE... THAT SEEMS OUT OF CHAR-ACTER, FOR HER
BDUM

I CAN'T HELP IT IF KAEDE WANTS TO TALK ABOUT YOU.
YOU'RE POP-ULAR.
CUT IT OUT...
WHAT'S THE BIG IDEA?
WHY'RE YOU PLAY-ING WITH FIRE?
HEY.


WELL, KAEDE SAID SHE WANTED TO EAT WITH YOU.
YUMMY.
WHAT'RE YOU AFTER?

I HEAR SENO-SAN IS THE WOMAN OF THE HOUR.
WHY ARE YOU HERE TOO...?
SMILE

I READ THE NEWSPAPER CLUB'S EXTRA EDITION.
BATHUMP
...WHA?!
DON'T BELIEVE THAT STUFF, SHIZUKU-CHAN.
HMPH...
IT HAS TO BE A LIE!
IS THAT SO?
THAT'S RIGHT. NATSURU-SAN IS A DEDICATED PERSON.
LEAN
RIGHT?
NOD NOD

I WONDER WHO THE LUCKY BOY COULD BE.
KRSH
WHICH MEANS, THERE'S SOMEONE SHE LOVES.
THAT'S SPLEN-DID.
SILENCE

MAYBE IT'S SOMEONE IN THE BOYS' SCHOOL... HE'S LUCKY INDEED, TO HAVE SENO-SAN INTERESTED IN HIM.
TELL ME WHO IT IS, SOME-TIME.
CLUTCH
OH YES. KONDO-SAN, THE FRESHMAN WHO JUST STARTED HERE.
DO YOU KNOW HER?
I'LL HAVE TO EXCUSE MYSELF NOW. ...THIS WAS FUN.
I HOPE WE CAN EAT TO-GETHER AGAIN, AT SOME POINT.
WELL, NOT THAT IT MATTERS SHE'S MADE QUITE A GOOD IMPRES-SION
TOK TOK
...

I'M LEAV-ING.
GTAK
SILENCE
TOK
TOK
AH ...!
DAMN!
NOW WHAT SHOULD I DO...?

AND YOU THINK IT'S NOT YOUR PROBLEM TOO!"
HA HA HA! THINGS JUST KEEP GETTING WORSE AND WORSE.
BING BONG
WHO COULD THAT BE?
GCHAK
H-HEY... LET'S TALK...
AKANE-CHAN.
SUP!

UM...THAT THING AT SCHOOL...
YEAH, THE NEWS-PAPER...
THEY MADE UP ALL THAT JUNK...
HOW ABOUT YOU, SEP-PUKU-SAN?
HI, DISEM-BOWEL-ED. YOU GOOD?
...
SLUMP
O-OH...
BUT THANKS TO THE PAPER, GIRLS FROM ALL GRADES...
COME TURN OUR CLASS INTO A ZOO EVERY TIME THERE'S A BREAK.
NO, I KNOW THAT.
?
AND SO... WELL... YESTERDAY, THERE WAS ONE WHO REFUSED TO LEAVE.
WHO?

SAKURA-SAN.
HUH?!
BATHUMP
APPAR-ENTLY SHE WANTS TO SEE THE BOY NATSURU-SAN.
!
CLUNK
CLUNK
CLUNK
BLUSH
EVEN AFTER HOW BADLY SHE WAS HURT (BY THE COUNCIL PRESIDENT), SHE STILL CAME TO SEE ME...
THAT'S RIGHT, BUT...
DID SHE ASK TO SEE ME, OR SOME-THING?

NAT-SURU! I'M GONNA FIND OUT WHO THE GIRL NAT-SURU REALLY IS!!
SHOOM
OH?
NERVOUS
NERVOUS
WHY'RE YOU HERE, AKANE-CHAN?
YOU KNOW HIM WELL ENOUGH TO VISIT HIS PLACE?
Y-YES ...
HUH.
HEY, ISN'T GIRL NATSURU AWAY FROM SCHOOL?
WE CAN'T HELP IT IF SHE DOESN'T SHOW UP.
I'M POSITIVE SHE'LL BE BACK.

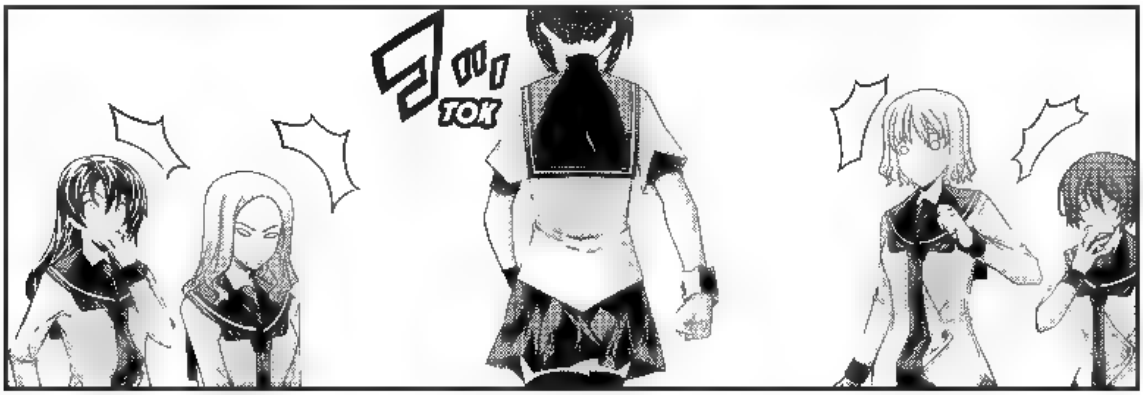
POINT
WE MEET TOMORROW MORNING. I NEED BOTH OF YOU TO HELP!!
SERIOUSLY...?
THERE'S SOMETHING I HAVE TO MAKE SURE OF...
ABOUT NATSURU SCHOOLGIRL OF MYSTERY!

COME ON
HAHH
I'M SURE WE CAN SPOT HER IF WE WATCH FROM HERE!
IS SHE REALLY GOING TO SHOW ...?

...
ISN'T THAT...
OH! IT'S SAKURA-SAN.
GTAK
WHERE?!
...GOOD. LOOKS LIKE SHE'S NOT IN A BAD MOOD.
HER EYES LOOK CREEPY. I BET SHE'S ROTTEN.
UGH...
OH, LAY OFF...
UH... NAT-SURU-SAN
WHISPER

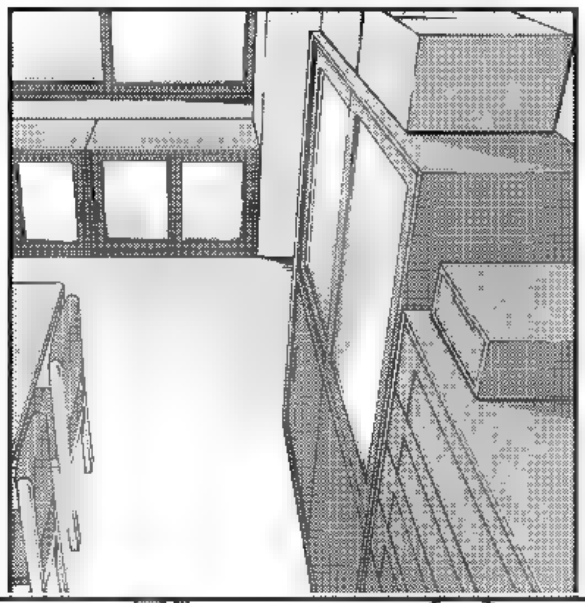
HEY... NAT-SURU !!
BOLT
KH!
WHY AT A TIME LIKE THIS ?!
SHINE
GAH!
SHIIIT!!
FLASH
AH!!
WHAT GOT INTO HIM...?

A-KANE-CHAN, THERE SHE IS!!
WHERE'D THAT DUMMY NATSURU GO, NOW THAT SHE'S HERE?!


TOK

HUH?!
WHOA!
SHFFFF

WHISPER
ひそ
THIS KEEPS GETTING WORSE ...
IS THAT THE YURI GIRL...?
WHISPER
ひそ
SHE MAKES YOUNGER GIRLS TAKE SISTERLY OATHS...
GET TOO CLOSE, AND YOU MIGHT GET PREGNANT ...



AREN'T YOU NAT-SURU SENO ?!

COME WITH ME. WE NEED TO TALK!

ARE YOU SURE WE CAN USE THIS ROOM?
YES I GOT PER-MISSION FROM A FRIEND OF MINE IN THE NEWS-PAPER CLUB.

IS THE RUMOR THAT YOU LIKE GIRLS, TRUE?
星鎧校内新聞
号外
I WANT TO KNOW, SENO-SAN...
HMM. WELL, GOOD. I DIDN'T BELIEVE THAT IN THE FIRST PLACE.
SHAKE
SHAKE
IS IT TRUE THERE'S A BOY YOU'RE INTO,
AND THAT HE'S NATSURU SENO OVER IN THE BOYS' SCHOOL?
JOLT
TOSS
THERE'S ACTUALLY ANOTHER RUMOR I NEED TO CHECK ON.
HM?

THERE'S A RUMOR THAT THAT'S WHAT THE STUDENT COUNCIL PRESIDENT HEARD!!
IT SOUNDS CREDIBLE!!
SHIZUKU STARTED THIS ONE! THAT HEARTLESS BITCH...
GRIND
WELL ?
I CAN'T CONFIRM OR DENY IT, BUT IF I DON'T DENY IT...
GULP

IT'S JUST THAT NATSURU HAS SOME-ONE HE LIKES.
SHE'S EVEN PRETTIER THAN YOU.
IT DOESN'T MAKE MUCH DIFFERENCE TO ME...
WHO YOU LIKE.
CAN YOU STILL SAY YOU'RE INTERESTED IN HIM?
HA HA HA
SAKURA-SAN ISN'T INTERESTED IN THE MALE ME, THOUGH...
...

FIDGET
もじ…
THERE ARE OTHER GIRLS WHO... A-ARE INTO NATSURU.
BE-SIDES ...
FIDGET
もじ…
DO YOU ?!
ズイ SHMP
A-ANYWAY, THERE ARE LOTS OF RIVALS FOR HIM!!
NOD
DO YOU STILL LIKE HIM?
ヒク FLINCH

WHAMMM
AUGHHHH!
I NODDED ON ACCIDENT !!
ZZZ

ALRIGHT... I'LL BUTT OUT, THEN...
I'M SORRY FOR DRAG-GING YOU HERE.
GUTA
BEST OF LUCK.
PSHH
...
UM... NAT-SURU-SAN..
THIS SURE HAS GOTTEN COMPLI-CATED...

KÄMPFER VOL. 3

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Original Character Designs by Senmu

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TOK
TOK
...
THE BOY'S LUCKY INDEED, TO HAVE SENO-SAN INTER-ESTED IN HIM.
TOK
TOK

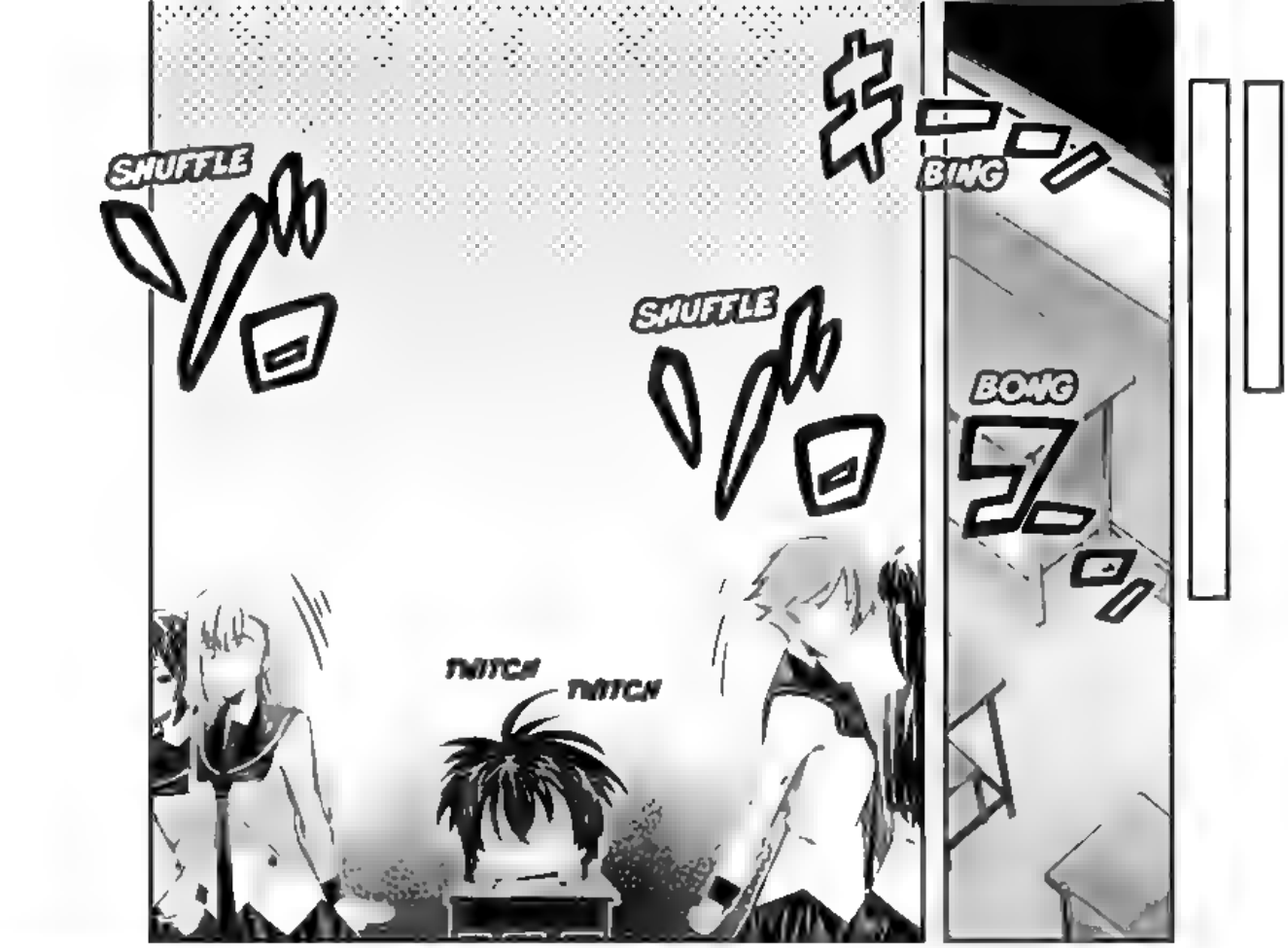
CHAPTER 15

WHAT THE HECK'S ALL THIS?!
ABAN-DON-ING US TO RUN AFTER SOME BOY!!
SENO-SAN, HOW COULD YOU?!
SIGH
IT IS PROFIT-ABLE, THOUGH.
THIS IS WHAT HAP-PENS, WHEN YOU BETRAY GIRLS' HEARTS.
THE RUMOR'S ALREADY SPREAD THAT YOU LIKE SOME GUY.
I CAN'T ALLOW SOME CREEP TO HIT ON MY BIG SISTER!!
YOW!
YOU'RE BEING TRICK-ED!
WHAT KIND OF GUY IS HE?!
SWARM
SWARM
SWARM

WAIT! I HAVEN'T BETRAYED YOU...

SLUMP
WHAT-EVER, JUST LET ME TOUCH YOUR BREASTS !!
QUIVER QUIVER
HAHH HAHH
NATSURU-CHAN'S GOING TO BE MY LITTLE SISTER!!
...
THEN YOU CAN STILL BE MY BIG SISTER, CAN'T YOU?

PAY UP, IF YOU WANT OUR HELP.
JUST LET THEM ALL DO AS THEY PLEASE.
TING
HANG IN THERE A LITTLE LONGER, NATSURU-SAN.
THE ODDS ARE GETTING BETTER.
FLAP FLAP
FINE I'LL DO WHAT YOU WANT, SO DO SOME-THING ABOUT THIS..

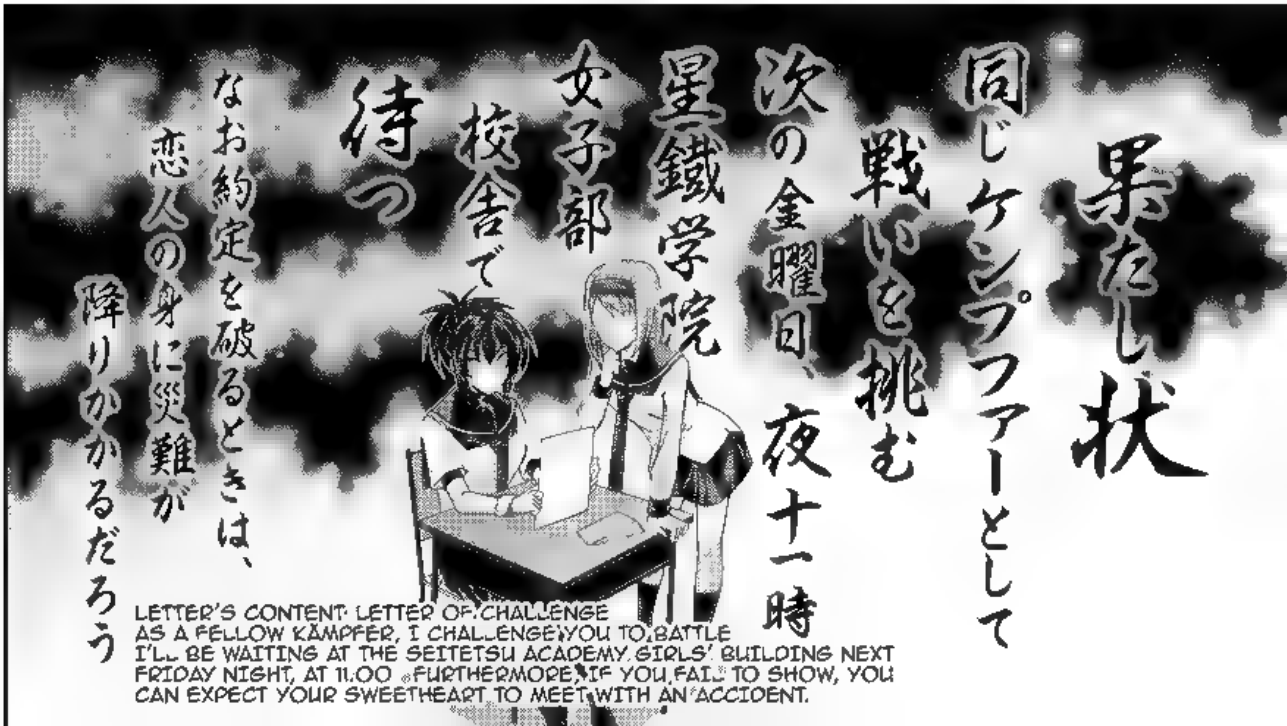

SHUFFLE
SHUFFLE
BING
BONG
TWITCH
TWITCH

A LETTER? TO ME...?

I GET MOBBED ANYWAY, IN THE END
AHHH
A-ARE YOU OKAY, NATSUSU-SAN?

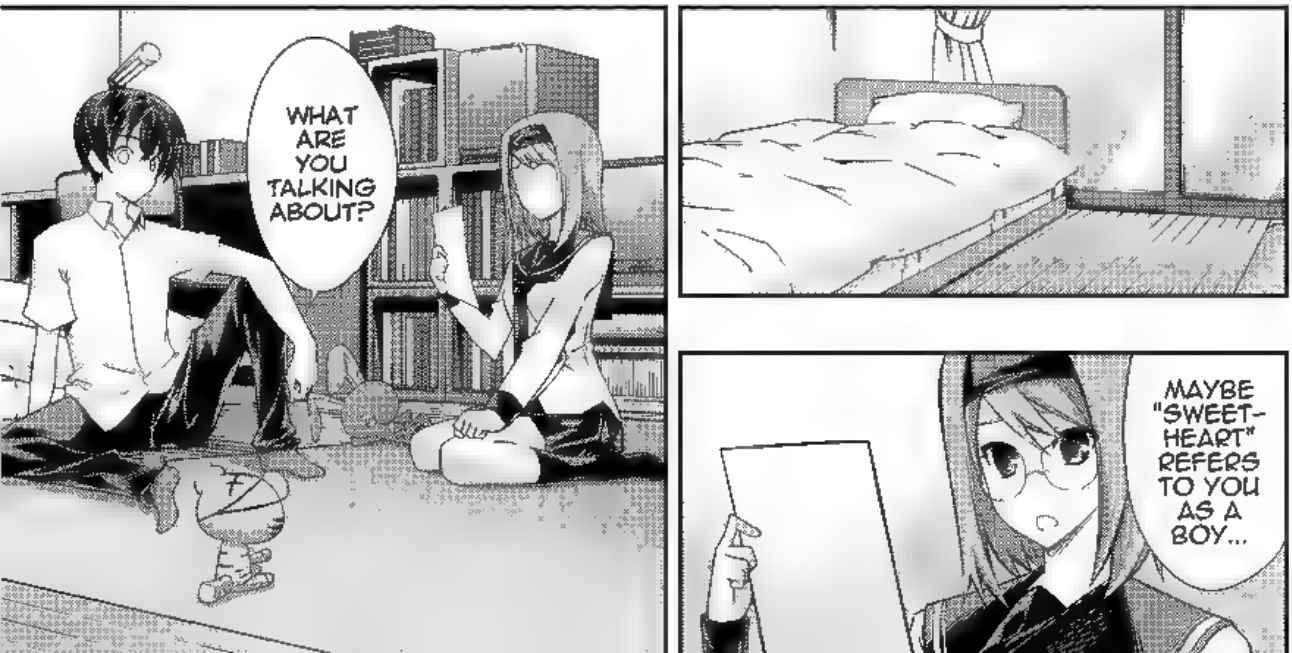
FLIP

ENVELOPE. LETTER OF CHALLENGE



LETTER'S CONTENT: LETTER OF CHALLENGE
AS A FELLOW KÄMPFER, I CHALLENGE YOU TO BATTLE
I'LL BE WAITING AT THE SEITETSU ACADEMY GIRLS' BUILDING NEXT FRIDAY NIGHT, AT 11.00 . FURTHERMORE, IF YOU FAIL TO SHOW, YOU CAN EXPECT YOUR SWEETHEART TO MEET WITH AN ACCIDENT.

HM?
GRIND
DAMN ...!
"YOU CAN EXPECT YOUR SWEET-HEART TO MEET WITH AN ACCI-DENT"?
SWEET-HEART?
SAY WHA ...?


WHAT ARE YOU TALKING ABOUT?
MAYBE "SWEET-HEART" REFERS TO YOU AS A BOY...

THE FEMALE ME IS "IN LOVE" WITH THE MALE ME.
WHAT A PAIN...
SAKURA-SAN'S FEELINGS WERE HURT BECAUSE OF THIS!
IT'S NO LAUGH-ING MATTER!!
I'LL RIP YOU APART.
HRRRRN
ビキキ...
OWWW!
HAW
HAW
I'M BUST-IN' A GUT!
TRMBL
TRMBL
YOU LITTLE...
YOU'VE BEEN TOUCHED BY THE GOD OF COMEDY!
THAT'S A RIOT, NAT-SURU!
I DON'T KNOW WHO THE "SWEET-HEART" IS,
STAND
I MIGHT AS WELL DEAL WITH ONE OF MY PROBLEMS.
IT'LL BE AT SCHOOL, AT NIGHT. FIGHTING SHOULDN'T BOTHER ANYONE THEN.
BUT I CAN'T AVOID THIS, IF MY OPPO-NENT'S A KÄMPFER.
HAHH
ANY-WAY...

IT'S A DUEL!!

WE MANAGED TO SNEAK IN AT LEAST
CLACK
CLACK

I'M GONNA MISS THE LATE-NIGHT ANIME I WANTED TO SEE.
AND THAT HAS ME PISSED
IT'S NIGHTTIME SO I CAN SHOOT AS MUCH AS I LIKE

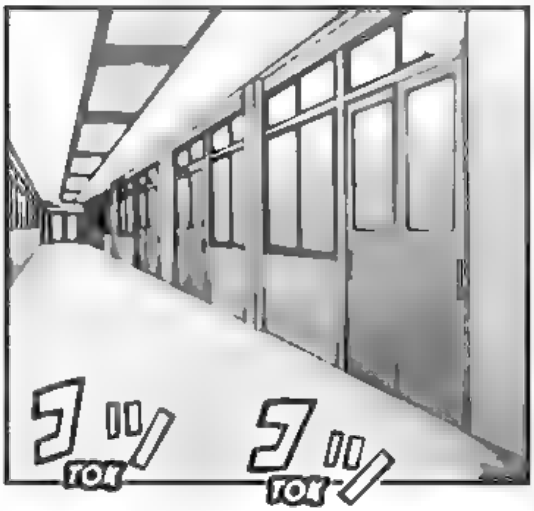
I CAN'T TRANSFORM FROM MY OWN WILL SO DON'T TALK LIKE THAT
IF WE GET IN THERE AND YOU STILL CAN'T TRANSFORM I'M LEAVIN YOU BEHIND
NAT SUPU
HAH
TOW
TOW
SO DOES THAT MEAN COMBAT STARTS THE MOMENT WE ENTER?
THAT WASN'T IN THE LETTER
NATSUPU WHERE'S THE ENEMY WAITING FOR US?
OOM

UP THERE!!
LEAP
ASS-HOLE

YOU HAVEN'T TRANS-FORM-ED.
THMP
BUH!
WHOA! WHAT, AL-READY?
CHOOH
CHOOH
CHOOH
HEY, I REALLY DO NEED YOU TO STOP THAT.
TNK
YEAH... SO, COULD YOU NOT COME AFTER ME...?
NOD
I DON'T THINK SO.
I NEITHER DID!...
SHFF

HE'S NOT ALL THAT GREAT, BUT HE'S STILL MY PARTNER.
LOWER THE GUN.
...
SHFF
WHA..?!
FLINCH
BLAM
DUAL PIS-TOLS ?!
BLAM

TCH!
WOOM!


TOK
TOK

DASH
LET'S HIDE OUT INSIDE, FOR NOW!
YEAH!!

IT'S BECAUSE SOMEBODY'S TOO USELESS TO TRANSFORM!
SORRY!
FEW!
SHOULDN'T WE HAVE MORE OF A PLAN?
SHE'S FOLLOWING US... I'LL SHOOT HER AS SOON AS SHE COMES IN!
HEY.
TAK
TAK
EAT LEAD!!
BLAM
PRASH
PRASH
PRASH
PRASH

SSSSS
...
EEEEEEE
KRSH
DID YOU GET HER?
STAND
DOOSH

SHE'S NOT THERE?!

NAT-
SUCH BE MIND YOU!"

ACK!

HYNN
EH?!
GASP

DON'T MOVE !!
D-
TCH !
DUM
WHY...? WHY'RE YOU ONLY TRYING TO KILL ME?!
...BE-CAUSE I HATE YOU.
?!
IT'S YOUR FAULT... YOU SAID THERE'S A GUY YOU LIKE...
AND IT HURT KAEDE-SAN!

I WOULD HAVE BEEN OKAY, IF MY BELOVED KAEDE-SAN WAS HAPPY!!
BUT I CAN'T STAND TO SEE HER LIKE THIS!!
IT'S ALL YOUR FAULT!
SO... SHE LOVES SAKURA-SAN, EVEN THOUGH SHE'S A GIRL...
?
DOES SHE MEAN AKANE?! NO WAY!!
IF YOU RUN, I'LL KILL YOUR SWEET-HEART.
I'M TAKING YOU DOWN... AND THEN SHI-ZUKU.
SHI-ZUKU ...?! BUT THEY'RE ALLIES.
CRAP, I'M REALLY ABOUT TO DIE!!

FWOMMM
KEEEEE
!
I'M NOT ABOUT...
SCREW THAT!
FLASH
BLAM
TO JUST DIE HERE!!
BOOOOM

SSSSSS
!
I WILLED MYSELF TO TRANS-FORM.

I'M FINE... WHERE IS SHE?
HEY, YOU OKAY?!
WHOA!!
BLAM
HEAD DOWN, NAT-SURU!!
CHOOM
KH!
DASH
DON'T LET HER GO, NAT-SURU!
!

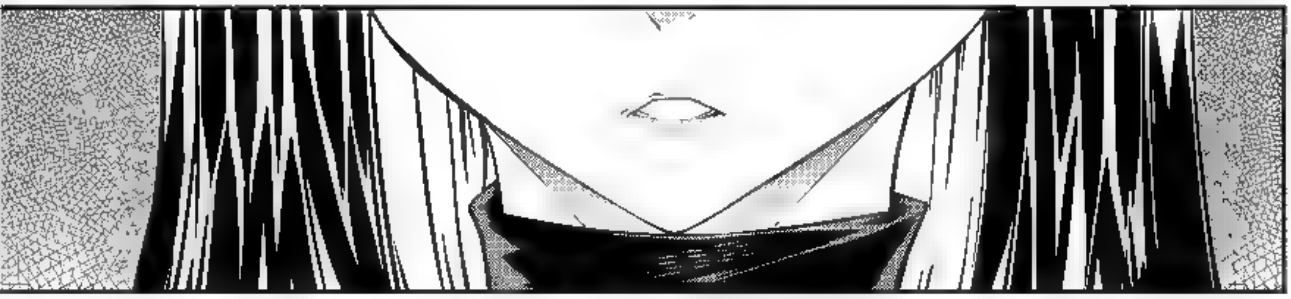
I DIDN'T PLAN TO!
HOHHHHN
KH!
?!
WHA?!
CLANK
A CHAIN?
JERK

WHOOOOSH
BWOOOM

...
LOOKS LIKE WE MANAGED TO BEAT HER...
SSSSSS
ゴゴゴゴゴ
WELL DONE, SENO-KUN.
IT WAS *WORTH* PUTTING YOU IN THE GIRLS' SCHOOL.
SHE'D BEEN WATCH-ING AND REPORT-ING ON ME FOR A LONG TIME,
AND THAT WAS A NUI-SANCE.
...RE-PORT-ING? ...TO WHOM?

THE MOD-
ERATORS
I WANTED HER OUT OF THE PICTURE...
BUT I COULDN'T TAKE DOWN MY OWN ALLY, COULD I?
SO I'LL DEAL WITH HER FROM HERE

?
...SENO-KUN.
YOU WEREN'T AWARE OF WHAT HAPPENS TO KÄMPFER WHO LOSE.
UP WE GO.



B-
DOOM
THEY VANISH FROM THIS WORLD... WITHOUT A TRACE.
!!

SENO-KUN, THERE'S NO NEED TO GIVE BACK YOUR PASS.
コトン
コトン

TOK
DOO
IT'S BEEN A FEW DAYS SINCE THE BATTLE...
MON-DAY, THE FOL-LOW-ING WEEK
AND IT TURNS OUT, ME HAVING TO GO TO THE GIRLS' SCHOOL,
AND GET JERKED AROUND BY THOSE RUMORS, WAS ALL PART OF SHIZUKU'S PLAN.
FWAHH!

THE BUSTED-UP CLASSROOM WAS ALREADY FIXED AND BACK TO NORMAL.
TIRED...
AFTERWARDS, WE WERE WORRIED, SO WE CAME BY SCHOOL EARLY TO SEE.
ACCORD-ING TO AKANE-CHAN,

NATSURU-SAN, HOW DID IT GO AFTER THAT?
THAT'S FLAWLESS, AS ALWAYS, OF COURSE...
BUT THE WEIRD PART IS, I HAVE NO IDEA HOW SHE FIXED IT.

VOMM
OHH!
SINCE THAT BATTLE, I'VE BEEN ABLE TO TRANSFORM INTO A KÄMPFER,
I TESTED IT SEVERAL TIMES, AND IT WORKED.
THEN BACK AGAIN, ALL BY MYSELF.
APPARENTLY, EVEN AKANE DIDN'T MANAGE THAT THIS QUICKLY.
I STILL HAVE A HEAP OF PROBLEMS, THOUGH...
GOOD MORNING, NATSURU.

OH, YOU AND AKANE-CHAN ARE TOGETHER AGAIN TODAY?
Y-YES.
HMM.
YOU'RE QUITE THE LADIES' MAN, NATSURU.
TROMP
TROMP
THERE'S AN INCREDIBLY PRETTY, POPULAR GIRL HUNG UP ON YOU.
AND HERE I *THOUGHT*, I WAS THE ONLY ONE INTERESTED IN YOU.

...
FRET
FRET
EH... AH.. BUT I'M NOT...
FLINCH
YOU NEVER SHUT UP ABOUT SAKURA-SAN, AND THERE ARE ALSO OTHERS...

NAT-SURU-SAN.

W-WELL, NAT-SURU-SAN I NEED TO GET GOING
SURE
I'M GOING TOO
SEE YA, LADIES' MAN

S...
SA-
KURA-
SAN!!

YES?!
NAT-
SURU-
SAN
!!

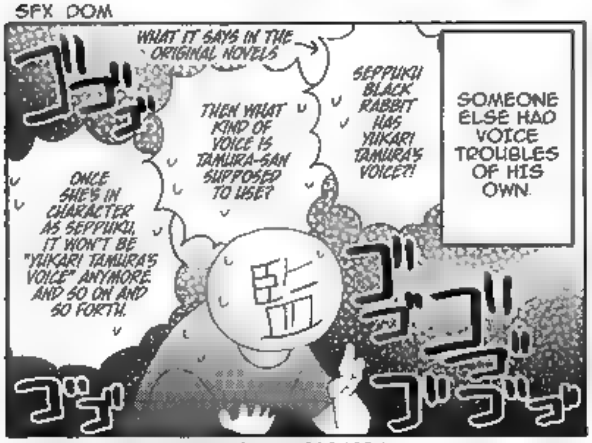
SHE BELONGS TO ME!!
I'M... NOT GOING TO LOSE!!

I WANT TO DIS-APPEAR ...
SNFF
SOB
TO BE CONTINUED!

THUD
DASH

WE WENT TO A KÄMPFER VOICE RECORDING SESSION!!
BY: MISAKI MORI
DUE TO HEAVY RAIN, I'M NOT SURE HOW THE BUILDING WAS SHAPED.
SENMU, ILLUSTRATOR FOR THE NOVELS
YU TACHIBANA, ARTIST FOR THE MANGA EDITION
MISAKI MORI, ASSISTANT ON THE MANGA EDITION
THE ORIGINAL AUTHOR, TOSHIHIKO TSUKIJI, WHO WAS TOO BUSY TO JOIN US
WHAAAAAT?!
FREAK OUT
JUST NOW,
YUI HORIE CAME INTO THE STUDIO AT THE SAME TIME AS ME!
DM DM DM DM DM
KREEE
OH.
HELLO, SENMU
ON A CERTAIN DATE,
WE GOT TO SIT IN ON THE VOICE RECORDING FOR THE FIRST EPISODE OF THE KÄMPFER ANIME
HELLO.
NICE TO SEE YOU
THE CAST:
MARINA INOUE AS NATSURU SENO
KAORI NAZUKA AS SHIZUKU SANGO
MEGUMI NAKAJIMA AS KAEDE SAKURA
YUI HORIE AS AKANE MISHIMA
YUKARI TAMURA AS SEPPUKU BLACK RABBIT
KANA ASUMI AS MIKOTO KONDO
YOSHIHISA KAWAHARA AS HIGASHIDA
ETC..
QUITE A CREW

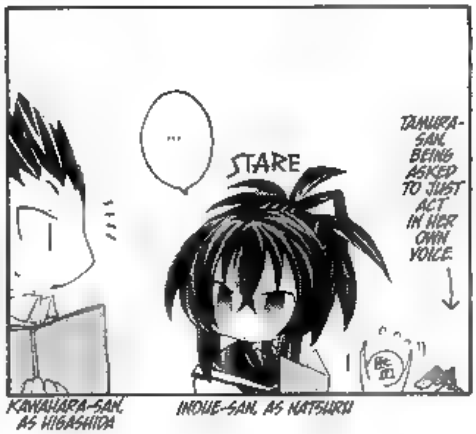
SFX: DOM


WHAT IT SAYS IN THE ORIGINAL NOVELS
ゴゴゴ
SEPPUKU BLACK RABBIT HAS YUKARI TAMURA'S VOICE?!
THEN WHAT KIND OF VOICE IS TAMURA-SAN SUPPOSED TO USE?
SOMEONE ELSE HAD VOICE TROUBLES OF HIS OWN.
ONCE SHE'S IN CHARACTER AS SEPPUKU, IT WON'T BE "YUKARI TAMURA'S VOICE" ANYMORE. AND SO ON AND SO FORTH.
ゴゴゴゴゴゴゴ
ゴゴ

DUE TO TRANS-FORM-ATIONS, GENDER WOULD CHANGE.
AND PERSON-ALITIES WOULD CHANGE
VOICE ACTORS HAVE A VERY BUSY JOB.
I'M A GUY!!
GRRRR

HEAD: DIRECTOR

I'M NOT EVEN ALL THAT OLD YET!!
KAWA-HARA-SAN!
PLEASE TRY HARD TO MAKE YOUR VOICE SOUND YOUNG!
WE'RE "HIGH SCHOOL STU-DENTS"!
GO NAIL IT!



KAWAHARA-SAN, AS HIGASHIDA

INOUE-SAN, AS NATSUKI

MUR-MUR
GOOD MORNING.
MORNING!
SPEAKING OF WHICH...
MUR-MUR
WHAT, REALLY?
HA HA!
DIDN'T DO THE HOMEWORK
MURMUR
GO!
THAT'S GOOD.
WOW!
WHOAAAA
HEAD: AUDIO DIRECTOR
THUS DID THE RECORDING PROCEED SMOOTHLY...
OKAY!
NOW LET'S DO SOME BACK-GROUND CHATTER
SCHOOL BUILDING GROUND NOISE
ガヤってこんなにフリーダムなの!?
THEY HAVE THIS MUCH FREEDOM WITH BACKGROUND CHATTER?!
IT'S ALL GOOD!
WHO WAS SAYING I'VE GOT A THINGS FOR GIRLS IN GLASSES?!
GOOD!
JUST WHEN I THOUGHT IT WAS ABOUT ENTRAILS ANIMALS, I HEARD SOMEBODY TALKING ABOUT WHAT PARTS WORK BEST FOR YAKINIKU!!
EHHH?!
...WAS SOMEBODY JUST GOING ON AND ON ABOUT WHETHER YOU SHOULD SPREAD BUTTER OR JAM ON TOAST?!
ALRIGHT, DISEM-BOWELED TIGER GO AHEAD.
OKAY.
ACCORDING TO THE ORIGINAL NOVELS, IT WOULD SOUND LIKE...
MURMUR
ざわ…
MURMUR
ざわ…
THEN
WE FINALLY GOT TO THE VOICE ON EVERYONE'S MIND!

WHABAM
NATSURU-SAN, THOSE ARE MY ENTRAILS! (THAT VOICE)
MICHIKO NOMURA, WELL-KNOWN AS THE FORMER VOICE OF SHI-KA-CHAN
IT'S SHI-KA-CHAN!!!
WOHHHHH!!
JUST LIKE IN THE ORIGINAL STORY!!
IT'S THE REAL DEAL!
SHI-KA-CHAN!
THE REAL THING?!
THAT'S RIGHT YOU'RE A KÄMPFER! (THAT VOICE
NATSURU-SAN! (THAT VOICE)
I'M SO GLAD I DID KÄMPFER
SNIFF SNIFF
WOW!!
IT MADE SUCH AN IMPACT, CHAOS REIGNED BRIEFLY IN THE STUDIO.
THERE YOU HAVE IT, THE KÄMPFER TV ANIME.
HOPE YOU EN-JOY IT!

KÄMPFER GALLERY

Die Galerie der Kämpfer

Die Galerie der Kämpfer

THANK YOU FOR BUYING KÄMPFER VOLUME 1.

YU TACHIBANA

Die Galerie der Kämpfer

Die Galerie der Kämpfer

POSTSCRIPT

Toshihiko Tsukiji **Afterword by the Original Author**

CONGRATULATIONS ON THE THIRD VOLUME OF THE MANGA BEING RELEASED! WITH ALL THE NEWS OF THE KÄMPFER WORLD EXPANDING FROM NOVELS, TO MANGA, TO ANIME, I IMAGINE IT'S BUSTLING FOR ALL OF YOU. FOR THAT MATTER, IT'S BUSTLING FOR ME TOO! WITH THE ANIME STARTING IN THE FALL, MAY IT BECOME EVEN MORE SO!

TOSHIHIKO TSUKIJI

祝3巻
HAPPY VOLUME 3
文庫もコミックスも出るペース早くない!?
AREN'T THE NOVELS AND MANGA BOTH COMING OUT A LITTLE FAST?!
SENMU
MUCH APPRECIATED, TACHIBANA-SAN. TRULY. (-.-)

AFTERWORD

あとがき

THANK YOU FOR BUYING KÄMPFER VOLUME 3. VOLUME 3, ALREADY! BY THE TIME THIS BOOK COMES OUT, I THINK THE ANIME WILL SOON BE ON TV. THE VOICE ACTORS ARE WONDERFUL, SO I'M CONFIDENT IT WILL BE A GOOD SHOW, AND I LOOK FORWARD TO WHEN IT AIRS. THERE WILL BE AGAIN BE NEW DEVELOPMENTS IN VOLUME 4, SO PLEASE STICK AROUND FOR THAT, TOO.

WELL WELL, SEE YOU AGAIN IN VOLUME 4!

STAFF AZUSA ASAFUKA · TARO YAMAMOTO · NOERU MINAMORI
SHUNICHI ITO · MISAKI MORI

Kämpfer

Natsuru Seno is your standard teenager that goes to an all-boy's school... except when he (through no control or will of his own) transforms into a KÄMPFER, a female warrior tasked with taking down those like herself.

Now he -or she- must entroll in the all-girl's sister school, but when a newspaper article calls her "The Yuri Girl of Seitetsu Campus," she will be forced with dodging love confessions and idol meet-and-greets alongside the bullets of an unknown KÄMPFER looking to taking out the new idol of the school.

Can Natsuru survive all this and still get those pictures he promised a friend?

SHONEN | ACTION | COMEDY

Young Adults 16+

Native Manga READ RIGHT TO LEFT

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